

MINUTES

Public Art Committee Meeting
August 20, 2015

Present: Mike Penwell, Joe Moore, Courtney Stubbert, Jennifer Knapp Committee Members; Isaac Marquez, Tomi Anderson, Cultural Services staff.

Absent: Justin Lamphear, Debbie Williamson-Smith, Betsy Wolfston

City Hall Update and Discussion

Mike shared that the site development plan for the city hall block is intended to provide for a two-phased approach to constructing a new city hall on the west half-block of the site, leaving the east half-block available for other development options including a possible new county courthouse. City Hall Phase 1 will construct a four-story, 30,000 SF building and public plaza on the southwest ¼-block along Pearl and 8th streets with a parking lot on northwest ¼-block in the interim until phase 2 is constructed.

The new building will incorporate the *Three Rivers* public art piece along with new public art works. Themes of the design will include the river environment and the connecting of North and South Eugene. The building will incorporate sustainable features such as reclaimed cedar from the old city hall, a double-skinned façade, and a ground-source heat pump. Isaac noted that the Percent for Art Committee will begin meeting in October.

***Flying People* by David Joyce at the Eugene Airport**

Casey Boatman will be coming to the Public Art Committee meeting next month to discuss the future of this piece. The artwork will be moved to the David Joyce Gallery while the airport renovates its facility. There is a possibility that the pieces will be moved permanently to the David Joyce Gallery or possibly breaking the photo mural up in to multiple pieces across various locations. Other points of discussion will be the piece's relevancy and the artist's right concerning the environment of the piece.

Visions and Principles/Next Steps Discussion

Isaac reported on his meeting with LRCS Executive Renee Grube regarding the recently adopted Public Art Program Vision and Principles. In addition to Renee's support there has been encouragement around the city for the PAC's work.

The public art program will be using \$5,000 of program funding for the Public Art Committee to use for a project of their choosing. Partnerships in an initiative are possible. Courtney suggested involving University of Oregon art faculty or current/recent MFA students and graduates. Joe also showed interest in connecting with the University of Oregon and wondered how private property might play a role in jumping hurdles from the City. Tomi stated that something catalytic and replicable would be preferable for her to see. Courtney mentioned two empty walls by the Watershed and possibly involving Timbers Motel. Joe suggested hosting a festival on the site of the new city hall while it is still empty. Isaac offered the idea of using foreshadowing of the new City Hall and waterfront through public art. Joe talked to Thomas Pettus-Czar of the Barn Light about a crowd-source based photography contest with proceeds going to an arts organization and tying that into this project. He also expressed interest in a projection

piece using a cube to project out against walls. Isaac mentions that Stretch Shapes is interested in a partnership. Jennifer wonders how public art might reflect ideas we have now about the year 2021. She also mentions that Willamette to Willamette project has begun a public art plan; Isaac would like to engage them on the art plan.

Isaac would like the committee to develop concepts to choose from by the third week in September.

Parking Program

Isaac spoke on behalf of Travis Hargitt. Through the restructuring of budgets, the collected parking fee dollars can now be reinvested where they have been captured, although the budget for these dollars that can go to support public art is not currently known.

Meeting adjourned at 4:40 pm