

## MINUTES

Public Art Committee Meeting  
January 21, 2016

Present: Mike Penwell, Joe Moore, Courtney Stubbert, Jennifer Knapp, Betsy Wolfston, Justin Lamphear, Committee Members; Cathryn Stephens, Casey Boatman, Airport staff. Isaac Marquez, Tomi Douglas-Anderson, Cultural Services Staff.

Absent: Debbie Williamson-Smith, Robin Selover, Committee Members.

### **Approval of Minutes**

The November minutes were approved as written; the December minutes were approved with corrections.

### **City Hall Art**

Isaac reported on the status of the Andrew Vincent mural. He is working with a consultant to determine where to divide the mural as well as placement in the new building. Next steps include developing a scope and budget. A proposal will be presented to the sub-committee for approval before the design team proceeds.

Isaac conveyed that a number of strong applications were received for the percent for art portion being generated by the City Hall project. A meeting will take place next week to decide on finalists for the project. Interviews will be conducted by the sub-committee as well as the design team in mid-February.

Isaac presented a handout that included the breakdown of contingency reserves in the public art fund and asked for comments or thoughts from the committee members. No concerns were raised.

### **Eugene Airport**

Cathryn Stephens gave a PowerPoint presentation providing some background about the Airport, including an overview of the funding structure, noting that the Airport does not receive any general fund dollars. She reported that the Airport has realized significant growth and increase in passengers served over the last five years. This has resulted in a need for expansion of the Airport Terminal; a project that is valued at \$17 million. This project will activate the percent for art ordinance and Airport staff will be asking for input from the Public Art Committee when the time arrives to make decisions about selection and placement of art. Cathryn stated that she would like to give the committee members a tour of the project in the fall.

Mike asked if the architects considered potential art locations during the design process. Cathryn responded that the design was very basic, so no. Justin asked if wall, ceiling or floors were designed with certain lustre materials; Cathryn responded that materials were all very basic. Mike suggested considering integrating art into the design instead of tacking it on after the fact – think about art at the beginning, instead of the end. He stated that art is a proven economic driver in airports and having meaningful and memorable art would help with branding and marketing.

Isaac asked about ongoing gallery exhibitions – if there was a location in mind for the new gallery. Cathryn responded that the gallery is already gone due to carpet removal but there is a desire is to have an art gallery in the public space, stating the lobby is a perfect location.

Cathryn reported on the status of the Flying People art work. She said the wall it was located on is being demolished so the art was taken down to avoid damage. It has currently been relocated to the David Joyce Gallery at Lane Community College. Once the Airport project is complete the Flying People will need to be returned to the Airport. Cathryn said they will be looking for the best way to represent the art in existing space and will be asking for input from the Public Art Committee about possibilities. She also stated that the underlying question is whether or not to break up the pieces or keep them together.

### **April 1 First Friday Artwalk**

Isaac spoke about potential content for first Friday Artwalk in April and handed out a project proposal from a group suggesting a pop up gallery in a rental truck. Isaac asked committee members if they want to be involved, have thoughts about it, or requests. Courtney said he supports the idea. Justin asked if they would drive to multiple locations or be stationary; Isaac responded that it would be stationary for the artwalk but continue in other locations throughout the weekend. Courtney said he thought it was a great idea for the artwalk and is exactly the new kind of thing we need, according to feedback he's heard from community members. Justin asked about the location; Isaac responded the Hult Center was the first option or Kesey square as second option.

Isaac said he appreciates the fresh energy and interest in contemporary art. He feels this is a category that is not currently being met; he applauded the group organizing the project.

### **Public Artists in Residence – Take 2**

Isaac reported that the space previously secured for the public artists in residence is not going to be enough square footage so he is looking for an alternate working space for three artists to work/collaborate. Justin asked if the space needed to be located downtown. Committee members discussed the goals and priorities for the potential location, deciding that the art was more important than the space. Isaac said he will do his best to keep the two ideas together (art and a downtown location).

### **Graffiti Boards**

Isaac informed committee members that the police space is no longer an option for locating the graffiti boards so the next step is to contact the Parks Division to see if the boards could be relocated to Parks space. Management of the boards will be critical and could potentially be a deal breaker for the project. Justin said in the Whiteaker neighborhood they are trying to seek resolutions to parking issues by exploring vacant lots as temporary parking zones and suggested integrating the graffiti boards into the parking areas for a temporary time span.