

## MINUTES

Public Art Committee Meeting  
September 15, 2016

Present: Courtney Stubbert, Debbie Williamson-Smith, Jennifer Knapp, Committee Members; Isaac Marquez, Cultural Services Staff.

Absent: Joe Moore, Robin Selover, Betsy Wolfston, Justin Lanphear, Mike Penwell, Committee Members; Tomi Douglas-Anderson, Cultural Services Director.

### **Approval of Minutes**

A quorum was not present; therefore the minutes could not be approved.

### **Public Art Work Plan**

Committee members discussed the vision and principles. Isaac informed the committee that it was a more involved process to change the public art ordinance but changing committee bylaws was easy to do.

Important to diversify committee. Weaknesses are:

- Oversight for percent for art projects
- Stretched administratively to maintain current collection
- Design of PAC excludes a lot of people from participating
- Policies we work off of are outdated, from the 1980's
- Suggestions: junior partners, industry specialists; policies and bylaws need to catch up with current model.

Strengths:

- We are stripped of any commercial obligation.

Moving forward:

- Develop a committee that is inclusive and representative of our community, provide broader voice in terms of advocacy.
- Fulfill obligation without any commercial obligation.
- Commission public works which keep public art alive and relevant.
- Support art and the development of artists.
- Art residency in a community project; support work of artists in shaping the community – create onramps for artists to be part of the social fabric or infrastructure.
- UO (art) graduates leave after they get their degree. Be an active part in the change to keep them here. Artist retention!
- Deaccessioning policy needs updating. Must have ability to weed the public art inventory. Current policy does not service, art, artists or the community.
- Funding that is not buried in policy, revenue generation.
- Create a goal of adding art to the collection every couple of years. Structure acquisition goal under commission work, keep public art alive and relevant.