
Public Art Advisory Committee Minutes

January 16, 2020, 5:30-7:00 pm. Cultural Services Conference Room

PRESENT: Debbie Williamson-Smith, Jennifer Knapp, Justin Lanphear, Emily Proudfoot, Jinxi Caddel, Bree Hocking, Mika Aono, Isaac Marquez, Kate Ali, Margaret Merisante

Kate began the meeting at 5:38 p.m.

Welcome and committee introductions

Kate welcomed the newest PAC member Mika Aono. Kate reminded the committee about Mika's artistic experience and her practice as a printmaker. The rest of the committee introduced themselves to Mika. Kate also thanked Jinxi for the informal PAC gathering at her Out of Step Gallery. Everyone agreed it was a wonderful informal gathering.

Minutes Approval

Justin moved, and Emily seconded that the November 21, 2019 minutes be approved as corrected. The motion passed unanimously.

PAC Bylaws

Justin presented the by-laws and said they were necessary because in the past the committee didn't have formal by-laws. Kate thanked the bylaws subcommittee for all their work. Justin thanked Margaret for the formatting and the footnotes on the document. He asked the full committee to read and provide input on the bylaws before the next meeting. The deadline to submit edits is February 15. If there are edits beyond grammatical, the sub-committee will meet again to review for the final document. Isaac and Emily both said they want the new members to assess the bylaws on whether they answer the questions of the purpose, methods, and policies of the committee. Emily also said it is dry reading, but she hopes it rings true.

Deaccession sub-committee

Justin gave a bit of background on public art accession and deaccession as well as on the Walking Man deaccession process. Going through that process brought about the need to have a clearer more comprehensive policies in order to create better accession / deaccession outcomes. Another goal is to have these policies and processes available at the beginning of any public art process.

Kate shared that Isaac moved the memorandum for the City Council forward to Renee Grube for her review. She was very interested in the committee's January 2019 letter about deaccession policy change recommendations and wants the committee to move those forward. Prior to revamping the current policy, Emily, Kate and Shawn Hubbell need to meet about City practices on deaccession, decommission, and the removal of City property. Kate also wants to look at the state deaccession policy and would pass that along to the sub-committee. As soon as the sculpture is scheduled for the removal, the memo from Cultural Services to the City Council will be sent to the council.

Isaac said how much he appreciates that the PAC really dug into this process and really worked on careful considerations for the Walking Man deaccession. Jennifer and Justin volunteered to be the sub-committee with Kate. Both Emily and Debbie are happy to review anything, but do not want to serve on the sub-committee.

Staff report:

1. **Percent for Art:** Kate getting ready to meet with Echo Hollow Pool selection committee tomorrow. 51 candidates for the project have been narrowed to 22. She is really excited about next steps of choosing three finalists and getting design proposals from them. She and the selection committee will be doing a site visit with the three finalists, the architect, and. That will offer a chance for all project questions to be answered at one time and insures all the artists in consideration have the full story. Justin commented that what he's seen so far of the candidates that they are really qualified; he sees a lot of potential. After Echo Hollow Pool, the first week of February is the first selection committee meeting for Campbell Center. There is also slower movement toward the City Hall project which will involve the Saturday and Farmer's Markets as well as other stakeholders. Kate hopes have the City Hall selection committee in place by next month.
2. **Resignation:** Kate announced that Robin Selover will not be a part of the PAC anymore due to personal commitments. Marina Hayek has applied. Kate, Emily, Justin, and Isaac will be scheduling an interview with her soon. We'd like to bring on this final PAC member by next meeting in March. Kate is hopeful that Marina could serve on the City Hall Percent for Art selection committee also.
3. **Visual Arts Week:** This event is set for the first Friday of August. Kate met with Maude Kerns Art Gallery and Lane Arts Council to review and also see at what this year might look like. Lane Arts Council is moving from artist talks to studio tours as this year's offering. There's something about going to an artist's studio for artist talks that seems more comfortable for the public. The goal is to grow our visual arts audience. Maude Kerns will do workshops and Cultural Services will do art pop-ups. This group has also started discussing some 2021 visioning but it's in the early stages. They are looking at possible grant applications in the future.
4. **Public Art Timeline:** Kate gathered up some historical pieces from PA files and handed out some examples of past "call to artists." She also showed the Hult Center's public art publication from years ago. She explained that part of the timeline process is thinking through what the timeline actually is and pulling John Rose into the beginning of this project. As this is going to be a really big project, Kate's plan is to just continue to take steps forward one at a time. She would ideally like to select a piece or two and start collecting narratives. She also knows an artist that does 3D scans and talked to him about the Walking Man sculpture. He is putting together a quote for that possibility.

The committee was really excited to hear about this possibility. Debbie is interested in knowing in what the starting piece would be. She suggested choosing one that may also need some conservation care as part of the timeline, care, and narrative. Following up, Isaac mentioned the idea of a "public art wash." He held one years ago for the Washington Jefferson sculpture. Kate also mentioned that she would love to come up with some reason to convene community artist elders to gather stories; not sure what format that would look like. Justin remarked that whatever pieces are selected, they can be updated on the public art database and move to website cataloging. Kate said she met with Sandy from the Oregon Arts Commission who showed her their interactive public art website and offered to share the Oregon public arts roster with us. Isaac mentioned that some of Westaff's public art database is crowd sourced.

5. **Library cards and more:** Isaac announced that the Library has chosen snippets of four 20x21 murals to feature on their new Library cards. The murals chosen are by Kari Johnson, Steven Lopez and Beau Stanton. Also, the marketing team revamped the 2021 maps. Isaac recently met with LAC and ABAE. They are working on broad cultural arts sector strategies and LAC is looking for funding for a staff person to head that.

Meeting adjourned at 6:42 pm