
Public Art Advisory Committee Minutes

Cultural Services Conference Room

January 17, 2019, 5:30-7:00 pm

PRESENT: Robin Selover, Jennifer Knapp, Justin Lamphear, Emily Proudfoot, Courtney Stubbert, Isaac Marquez, Colette Ramirez, Margaret Merisante
Public guests : Jinxi and Steve Caddel, Cara Stephanson.

ABSENT: Debbie Williamson-Smith

MINUTES APPROVAL

September 27, 2018 minutes were approved with no edits.

MONROE PARK DEACCESSION

Isaac Marquez opened the discussion noting that Seattle Public Art had a similar situation of a deteriorating piece of public art that held a lot of emotional attachments. The committee, after reviewing the Deaccession Status Report and the City's Deaccession form, had a lively discussion about the formal recommendations contained on the form. Both Justin Lamphear and Courtney Stubbert wanted a recommendation to reuse or recycle the artwork's materials. Isaac commented that reuse or recycling hits the ethical issue of not modifying someone else's work. He explained that the closest path to that result was to recommend the artwork be put up for sale through auction. Emily Proudfoot agreed that the Deaccession form is a "clunky tool for a delicate process," but also reiterated that the committee's comments on the form will hold weight for the City Manager. A possible video documentation was also discussed.

Action item: Isaac asked the PAC to complete the Deaccession form and submit a consensus addendum that serves a single committee voice with any additional comments or recommendations to be finished and submitted to him by January 31. Courtney and Robin Selover agreed to draft this addendum, distribute it to the committee, collect the recommendations, and submit the final Deaccession form with the PAC addendum by that date.

STAFF UPDATES

Percent for Art: As part of an update regarding projects on the horizon, Isaac stated the background of the Public Art manager position and the 1% for Art ordinance. The Percent for Art Ordinance was established in 1981. Following that, a Public Art manager position was opened. These led to permanent and temporary public art, experimental projects, 20x21 murals, Urban Canvas and others.

The Parks and Open Space bond improvements and the Riverfront development will include Percent for Art allocations. The incoming Public Art manager will be the driver on these projects.

Riverfront: Emily Proudfoot shared updates and map visuals on the Riverfront project. The three-acre park within that overall development is the focus now. The three themes for the development are cultural history, ecology, and industrial. The project team is very conscious about acknowledging the histories of

both indigenous and African Americans in Eugene and along the Willamette River specifically. The project team also includes Jill Anholt, a public art artist, who is looking at including public art in the future Riverfront pavilion. Additionally, the first phase of work is engineering a wider river bank along the development—very technical and environmental needs throughout this phase.

Public Art Manager: Colette Ramirez shared that January 25th is the deadline for the Public Art Manager position. Cultural Services hopes to attract a wide variety of candidates. Specifically, she said, we are looking for a content expert who is a professional artist and who possesses great emotional awareness, team building skills, and public art experience. Interviews will take place in February and March. She is looking to hire someone in April. Isaac asked if any PAC member was interested in being on an interview panel. Emily and Robin were both interested.

PAC MEMBER RECRUITMENT

Margaret Merisante informed the committee that the PAC needs to renew their membership. Per City policies, the terms for advisory committees start on July 1st. A term is three years. Committee members may serve 2- three year terms. The PAC has not had full membership for two years. Six community members (plus City staff) comprise the PAC and there are currently four community members. The recruitment for three new PAC members will loop into the larger City advisory board recruitment. Current committee members' start and end dates are:

- Debbie Williamson-Smith –January 2015. Debbie is in her second term which will end June 2021.
- Justin—January 2015. Justin is in his second term which will end June 2021.
- Courtney--December 2011. Having contributed to the PAC for over two terms, Courtney's term will end this June.
- Robin—January 2015. Robin is in her second term which will end June 2021.
- Additionally, the committee chairperson holds this office for two years and is selected by the entire committee. Debbie's position as chair has expired. In July 2019, a new chair will need to be selected.

REVIEW OF PAC VISION AND PRINCIPLES

Colette gave the committee the PAC vision and principles that had been drafted in 2015:

“Our vision for a public art experience is to offer our city as both exhibit and studio. The public are as much the audience to public art as they are potential contributors. Our goal is to support public art that authentically expresses the time we live in, inspires wonder, and invokes dialogue.

Excellent Public Art....

1. stimulates a response
2. fosters connections
3. contributes to a sense of place (the cultural landscape)
4. is contextual
5. is accessible
6. can be temporary or permanent
7. can be risky or unexpected”

Both Colette and Isaac agreed that the seven principles had been very useable and useful. Colette shared that the vision and principles helped inform the Community Programs' ethos and mission as well. As meeting time was growing short, a longer review of the vision and principles will take place after the Public Art manager is hired and the three new committee members are on board in July.

Adjournment: The meeting adjourned at 7:04 p.m.